

The Gospel of Luke

Syllabus Fall 2018 September 5 - November 28, 2018 Facilitator David Schuchardt

Course Description

This course is designed to help the people of Northview Community Church (and other interested people) to hear the message the author intended by placing the text into its first century context. From time to time we may compare Luke's narrative to the other gospel writers, however we are aiming to allow Luke to tell his own unique story, thereby understanding his theological message. In line with our ministry focus on evangelism for 2018-2019 we are asking particularly, how does grasping Luke's gospel help us communicate the gospel within our own spheres of influence in the coming year?

Learning Outcomes

- To read Luke's gospel in its historical context
- To understand Luke's emphases about Jesus and to know the significance of them
- To allow scripture to read us (rather than us reading it only), thereby deepening our discipleship journey; sanctification
- To be able to teach from this gospel with confidence and skill

Required Text

McKnight, Scot. *The King Jesus Gospel: The Original Good News Revisited*. Grand Rapids, MI: Zondervan, 2011. Paperback edition is available.

Participants

This class is operated on a drop in, drop out basis. Participants are not required to come to every class, simply as they desire or are able to. It would be helpful if participants brought a bible in order to follow along with the discussion. Participants may also benefit from bringing a means to take notes as there will be a lot of information. Finally, for those who want to go deeper and get more out of this course, it is recommended that they:

Read through the Gospel in large and small sections each week. Reading out loud versus silently would also be a benefit in this area. This will give an increased familiarity with the letter and will help to capture the whole.

Read N.T. Wright's Luke for Everyone along with the section readings for each week.

This course is not a bible study, rather it is presented in course format as a Text and Interpretation: Gospel of Luke, such as you might take at the Bible College or university level (though no papers, exams, or grades!). As such, it is lecture based though we welcome questions through out the entire class. We have scheduled our time so that we spend an hour of working through the material and then have thirty minutes to discuss McKnight's book.

At the end of the course participants will be asked to provide feedback on the course so we might adjust the format for future classes. If participants desire to give feedback as the course progresses or if they have question that come up outside of class time they are encouraged to email David at david@northview.sk.ca.

Course Schedule

WEDNESDAY	SECTION	TEXT	KING JESUS GOSPEL
September 5, 2018	Prologue Birth and Childhood of Jesus	Luke 1:1-4 Luke 1:5-2:52	
September 12, 2018	Preparation for Ministry of Jesus	Luke 3:1-4:13	Chapter 1 (23-27) "The Big Question"
September 19, 2018	Ministry of Jesus in Galilee	Luke 4:14-6:49	Chapter 2 (28-33) "Gospel Culture or Salvation Culture?"
September 26, 2018	Ministry of Jesus in Galilee	Luke 7:1-9:50	Chapter 3 (34-44) "From Story to Salvation"
October 3, 2018	On the Way to Jerusalem	Luke 9:51-11:54	Chapter 4 (45-62) "The Apostolic Gospel of Paul"
October 10, 2018	On the Way to Jerusalem	Luke 12:1-13:35	Chapter 5 (63-74) "How Did Salvation Take Over the Gospel?"
October 17, 2018	On the Way to Jerusalem	Luke 14:1-15:32	Chapter 6 (75-93) "The Gospel of Revivalism"
October 24, 2018	On the Way to Jerusalem	Luke 16:1-17:37	Chapter 7 (94-107) "The Gospel in the Gospels"
October 31, 2018	NO CLASS		
November 7, 2018	On the Way to Jerusalem	Luke 18:1-19:48	Chapter 8 (108-128) "Jesus and the Gospel"
November 14, 2018	Teaching in the Jerusalem Temple	Luke 20:1-21:38	Chapter 9 (129-147) "The Gospel of Peter"
November 21, 2018	Suffering and Death of Jesus	Luke 22:1-23:56	Chapter 10 (148-161) "Gospeling Today"
November 28, 2018	Exaltation of Jesus	Luke 24:1-53	Chapter 11 (162-177) "Creating a Gospel Culture"