#### Exploring the Book of Revelation



Week 18: Chapter 15

<sup>1</sup> Then I saw another sign in heaven, great and marvelous, seven angels who had seven plagues, which are the last, because in them the wrath of God is finished.

Revelation 15:1

Revelation 6:12–17; 8:1; 11:15–19; 14:14–20

<sup>2</sup> And I saw something like a sea of glass mixed with fire, and those who were victorious over the beast and his image and the number of his name, standing on the sea of glass, holding harps of God.

Revelation 15:2

Exodus 15; Daniel 7:10

<sup>3a</sup> And they \*sang the song of Moses, the bond-servant of God, and the song of the Lamb, saying,

Revelation 15:3a

Exodus 15:1–18; Deuteronomy 32

<sup>3b</sup> "Great and marvelous are Your works,

Lord God, the Almighty;

Righteous and true are Your ways,

King of the nations!

Revelation 15:3b

Deuteronomy 28:59–60; Psalm 111:2–4; Exodus 34:10

<sup>4a-b</sup> Who will not fear You, Lord, and glorify Your name?

For You alone are holy;

For all the nations will come and worship before You,

Revelation 15:4a-b

Jeremiah 10:7; Psalm 86:9-10

<sup>4c</sup> For Your righteous acts have been revealed."

Revelation 15:4c

Psalm 89:2

<sup>5</sup> After these things I looked, and the temple of the tabernacle of testimony in heaven was opened,

Revelation 15:5

Revelation 11:19

<sup>6</sup> and the seven angels who had the seven plagues came out of the temple, clothed in linen, clean and bright, and their chests wrapped with golden sashes.

Revelation 15:6

Leviticus 26:21

<sup>7</sup> And one of the four living creatures gave the seven angels seven golden bowls full of the wrath of God, who lives forever and ever.

Revelation 15:7

Revelation 5:8; Isaiah 51:17, 22

<sup>8</sup> And the temple was filled with smoke from the glory of God and from His power; and no one was able to enter the temple until the seven plagues of the seven angels were finished.

Revelation 15:8

Ezekiel 10:2-4; Isaiah 6

**Trumpet 1**: Hail, fire, and blood fall on the earth, **Bowl 1**: A bowl is poured on the earth. one third is burned up.

Malignant sores come on those who have the mark of the beast and who worship his image.

...corresponding to Exodus 9:22ff (trumpet), 8ff (bowl)

Trumpet 2: A blazing mountain falls into the Bowl 2: A bowl is poured on the seas, which sea. One third of the sea becomes blood, a third become blood, and every living thing in them of sea creatures die, and a third of all ships are dies. destroyed.

...corresponding to Exodus 7:17ff

Trumpet 3: A blazing star (Wormwood) falls on a third of *rivers and fountains*; their waters are poisoned and many die.

Bowl 3: A bowl is poured on rivers and fountains, and they become blood.

...corresponding to Exodus 7:17ff

Trumpet 4: A third of sun, moon, and stars are struck. Darkness results for a third of a night and day.

Bowl 4: A bowl is poured on the sun, which scorches people with fire.

...corresponding to Exodus 10:21 ff (trumpet); 9:22ff (bowls)

**Trumpet 5**: The shaft of the pit is opened. Sun and air are darkened with smoke from which locusts emerge to torment people without the seal of God.

Bowl 5: A bowl is poured on the throne of the beast. His kingdom is darkened and people are in *anguish*.

...corresponding to Exodus 10:4ff (trumpet), 21ff (bowls)

**Trumpet 6**: Four angels bound at the Euphrates **Bowl 6**: A bowl is poured on the Euphrates, are released, with their cavalry of two hundred million, which kills a third of humanity.

which dries up for kings from the east. Demonic frogs deceive the kings of the world to assemble for battle at Armageddon.

...corresponding to Exodus 8:2ff (bowls)

coming of the kingdom of God and of Christ. Lightning, thunder, earthquake, and hail occur.

**Trumpet 7**: Loud voices in heaven announce the **Bowl 7**: A bowl is poured into the air, and a loud voice from God's throne announces "It is done." Lightning, thunder, and an unprecedented earthquake occur, and terrible hail falls.

...corresponding to Exodus 9:22ff and the Sinai theophany (19:16–19)

- 1. Johnson begins with a series of never and always statements. Why does he put things in such either/or, black or white terms? Is he right?
- 2. What role has Psalm 2 played in your own faith journey and development?
- 3. What is the significance of Jesus being described as a Lamb rather than a Lion? Why does Johnson make such a point to emphasize this?
- 4. Of the 7 marks do you find any problematic?
- 5. What Scripture is the new song saturated with and what does that mean for us who are the singers?
- 6. How does the song being God-oriented challenge the culture we are saturated in?